BLUESTONE BUILD CO.

THE COMPLETE HOME COLLECTION

A home in colour.



Kitchens. Bathrooms. Laundries.
Make room for a better everyday.

The room you keep coming back to.

You do not need to know your style before you start.

Sometimes it is a colour. Sometimes it is the curve of a vanity, the light over a table, or a place to sit while someone cooks. Start there.



This collection combines original design studies with renovation photography. The studies explore possibilities; they are not photographs of completed projects. Borrow what feels right, then shape it around your home and the way you live.

Your way into the book.

Start with a home, a colour or the room you want to change.

Our range 5

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Melbourne homes 103

Light & texture 7

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Beautiful, useful rooms 139

Layouts, styles & daily choices 153

Your renovation brief 173

Every reference, at a glance 179

A feeling becomes a useful brief.

01 Notice what you love.

Look past the whole room. Is it the colour, the cabinet shape, the stone, the light or simply the way it feels?

02 Choose three references.

Use the reference beside each image. Pick one for the overall mood, one for a practical detail and one for the finish or colour.

03 Bring it back to your life.

Keep a short list of what must work better. A favourite photograph is a starting point; the room still needs to fit your measurements, routines and priorities.

Make a note as you go.

Compare layouts, styles and everyday choices on pages 153-172. Then complete your shortlist and project brief. Save your digital copy after adding notes.

Every room. Every scale. A better everyday.

A home is worth more than its price tag.

Kitchens, bathrooms and laundries are at the heart of this collection. From a compact room to a substantial renovation, the ambition stays the same: spaces that feel better and work beautifully. Explore the wider home too, with joinery for living, working and everything you love.



A COMPACT KITCHEN, RESOLVED



ROOM TO GATHER

The scale changes. The care belongs everywhere.

Use this collection to find your direction, then bring it back to your rooms, priorities and budget. Property value alone does not define the right renovation.

There is more to coming home.

The kitchen where everyone lands. A quiet room to think. A wardrobe that makes mornings easier. Books, hobbies, guests and the everyday things that deserve a place.

Cook. Gather. Share. 7

Kitchens, dining and connected family rooms.

Unwind. Reset. 43

Bathrooms, ensuites and a calmer daily rhythm.

Wash. Sort. Put away. 139

Laundries, boot rooms and storage that earns its space.

Read. Work. Make. 87

Libraries, studies and rooms for what you love.

Dress. Store. Settle in. 95

Wardrobes, living joinery and personal spaces.

Keep the character. Change the life. 103

Six familiar Melbourne home types, reimagined.

Keep your favourite references. Mix across chapters. Your home does not have to belong to a single style.

BLUESTONE BUILD CO.

A deep breath.

Morning light across a pale bench. Timber under your hand. Rooms that make space for the life inside them.



R001 / KITCHEN

Warm Shaker kitchen

CHALK OAT OAK WARM GREY



R002 / KITCHEN

Ivory & brass

A restrained door profile gives small handles and warm metal room to stand out.



R003 / KITCHEN

Sand & oak peninsula

The peninsula defines the working side while leaving the centre of the room open.



R004 / KITCHEN

Oak beside sash windows

Let the existing windows set the character; keep the joinery and surface junctions calm.

R005 / KITCHEN

A compact galley

Opposing benches give separate places to prepare, cook and wash. Test the open appliance doors together.



Walnut & pale stone



R006 / BATHROOM

A long vanity creates shared landing space. Decide whether two basins earn the room they take.

CONSIDER

Put your cabinet, bench and wall samples together beside the existing floor. Check them upright and flat, in morning light and after dark.



R007 / BATHROOM

Limestone tones

A built-in bath sits within the tiled room rather than becoming a separate sculptural object.

R008 / BATHROOM

Oak & ivory

A floating timber vanity brings warmth into a narrow shower room.





R009 / BATHROOM

Timber shower room

A quiet tile palette lets the timber grain and the mirror shape lead.



R010 / BATHROOM

Ivory & mosaic

Keep the walls restrained when the floor carries the pattern.



R011 / LAUNDRY

A laundry behind doors

Stacked appliances release space for a separate sink and a useful landing bench.

R012 / LAUNDRY

Mushroom & a folding bench

The uninterrupted surface between sink and appliances is the working centre of the room.



Stacked in oak



R013 / LAUNDRY

An open shelf breaks up a tall run of joinery and keeps the everyday things visible.

CONSIDER

Put your cabinet, bench and wall samples together beside the existing floor. Check them upright and flat, in morning light and after dark.



R014 / BATHROOM

Warmth beside the bath

A light timber vanity and pale surfaces make the window the strongest feature.

R015 / KITCHEN

A quiet island

A generous pale bench sits against timber without introducing another strong colour.



The details make the room yours.



R016 / KITCHEN

Curves in pale oak



R017 / DETAIL

The softened corner



R018 / DETAIL

Everyday drawers



R019 / KITCHEN

Timber overhead

Timber above and around the island gives a pale surface a warmer setting.

R020 / BATHROOM

A bath in the light

The window, bath and curved openings create a strong view through the room.



Let texture do the talking.

A pale room needs differences you can feel: a fine tile joint, a timber grain, a softly rounded edge. Keep the whites related, then give one material enough space to be noticed.



CHALK | OAT | OAK | WARM GREY

TRY THIS AT HOME

Put your cabinet, bench and wall samples together beside the existing floor. Check them upright and flat, in morning light and after dark.

YOUR VERSION

The element I want to carry into my home is...

Palette swatches describe the mood. Confirm real materials and colour samples before making selections.

The farmhouse table



R128 / KITCHEN

A movable table becomes the centre of the room while the sink and cooking stay at the perimeter.

CONSIDER

A table can be replaced or moved as family routines change. Protect useful preparation space beside the sink.



R130 / KITCHEN

The tiny single-wall kitchen

One straight run puts the essentials together and keeps a clear route through a small home.



R144 / BATHROOM

A quieter bathroom refresh

Retained white tiles provide a calm setting for a new vanity, mirror and warm lighting.



R138 / BATHROOM

A calm bathroom for seated use

Open space beneath the basin and a seated shower position make reach and movement part of the design.

R149 / LAUNDRY

A laundry with a lower workbench

A separate seated folding position adds another way to use the room. Set its height and knee space around the person using it.



BLUESTONE BUILD CO.

Wake up happy.

Butter yellow, honey timber and a touch of ochre. Colour that makes an ordinary morning feel a little less ordinary.



R021 / BATHROOM

Butter & smoky blue

BUTTER	OCHRE	IVORY	BLUE GREY

BLUESTONE BUILD CO.

The ochre dining nook



R022 / KITCHEN

A seat under the windows turns an unused edge into the place people linger.

CONSIDER

Compare yellow against your chosen white. A creamy white will make a different pair from a cool bright white. Add the metal sample before deciding.



R023 / LAUNDRY

Butter-yellow laundry

Soft cabinetry colour makes a working room feel as considered as the kitchen.



R024 / BATHROOM

Ochre & quiet stone

A single band of ochre creates a focal point without needing a patterned wall.

The details make the room yours.



R025 / KITCHEN

A warm metallic note



R026 / DETAIL

Gold at the sink



R027 / DETAIL

The view beyond the sink

Give the colour a job.

Use yellow to mark the place you gather, the vanity you start the day at, or the laundry you pass through. A distinct coloured element is easier to live with than a room where every surface competes.



BUTTER | OCHRE | IVORY | BLUE GREY

TRY THIS AT HOME

Compare yellow against your chosen white. A creamy white will make a different pair from a cool bright white. Add the metal sample before deciding.

YOUR VERSION

The element I want to carry into my home is...

Palette swatches describe the mood. Confirm real materials and colour samples before making selections.

How much colour feels like you?

A small note

A fitting, a seat or a single cabinet. Keep the surrounding surfaces familiar.

A clear feature

Give the island, vanity or one wall the colour. Let it become the focal point.

A whole atmosphere

Carry related tones across several surfaces. Add differences in texture so the room still has depth.

The best amount is the one you want to live with every day.

Walnut, mustard & morning sun



R126 / KITCHEN

A furniture-like island and warm timber create a social kitchen with a mid-century character.

CONSIDER

Bring walnut, mustard and floor samples together. Check the seating overhang against the actual stools.

Ochre, oak & a sculpted island



R133 / KITCHEN

Curved ends soften the island while a separate tall wall handles appliances and storage.

CONSIDER

Mock up the curved ends at full size. Confirm the cabinet openings and usable seating before settling the final shape.



R136 / BATHROOM

Walnut, amber & terrazzo

A furniture-like vanity and contained amber tile give the room a distinct period character.



R152 / LIVING

A mid-century dining corner

A fitted corner seat makes the edge of a room useful for meals and homework.

BLUESTONE BUILD CO.

Come back to yourself.

From soft seafoam to eucalyptus and deep forest. Greens that sit comfortably beside timber, stone and the garden outside.



R028 / KITCHEN

Eucalyptus around an island

SEAFOAM

SAGE

FOREST

OAK



R029 / KITCHEN

Olive joinery

The cabinet colour gives a compact L-shaped room depth without a feature splashback.



R030 / KITCHEN

A courtyard galley

A dark bench line and a view to planting make the narrow room feel purposeful.



R031 / BATHROOM

Seafoam & pale oak

Soft green tile adds colour while keeping the room light.

R032 / BATHROOM

Forest tile & oak

Deep glazed tile belongs to the shower; a pale side wall gives it a clear boundary.





R033 / BATHROOM

Sage family bathroom

A bath stays in the plan while the vanity carries the darker timber note.



R034 / BATHROOM

A tiled shower seat

Let the seat, niche and tile grid be drawn together before tiling begins.



R035 / LAUNDRY

Sage Shaker laundry

Framed cupboards give a practical room the same character as a traditional kitchen.

R036 / LAUNDRY

Sage beside the garden

An outside door makes the laundry part of the daily route through the home.





R037 / LAUNDRY

A continuous sage bench

The full-height recess can be planned around hanging, baskets or tall equipment.



R038 / LAUNDRY

Olive in a small laundry

A coloured base cabinet gives a compact utility space an identity.



R039 / DETAIL

Round sink, dark joinery

The black sink and tap repeat one dark note against soft cabinetry.

R040 / BATHROOM

Green glass & timber

A broad shower surface changes the mood of a pale, timber-lined room.



Find your shade.



R041 / BATHROOM

A narrow green moment

Colour can live in one slim recess and still change the whole room.



R042 / BATHROOM

A sculptural stone bath

Strong stone pattern becomes the room's main event; keep the surrounding shapes simple.

Salt-air coastal kitchen



R125 / KITCHEN

A dining table brings people into the room without adding a fixed island.

CONSIDER

Try a movable table before committing to an island. Mark its footprint and allow space to pull out every chair.



R132 / KITCHEN

White fronts, one green wall

A familiar cabinet layout gains character through a focused splashback, handles and lighting.



R134 / KITCHEN

Sage kitchen, room for a table

A generous table supports meals and homework while the perimeter cabinetry keeps the working surfaces clear.



R135 / BATHROOM

Sea-glass & white oak

Pale timber and coloured shower tile give a compact bathroom a coastal mood without themed decoration.

R141 / BATHROOM

A farmhouse bathroom in olive

An inset-panel vanity and a simple tiled bath bring traditional detail into a practical family room.





R146 / LAUNDRY

The boot room and laundry

A bench, bag hooks and basket storage deal with the objects that arrive at the back door.



R154 / OUTDOOR

The garden kitchen threshold

A sheltered outdoor bench and dining place continue the kitchen's social role beyond the door.

BLUESTONE BUILD CO.

Stay a little longer.

A colour can move through a whole home without making every room the same. Watery blue in the morning. Denim by day. Ink after dark.



R043 / KITCHEN

The kitchen as a gathering place

MIST	DENIM	INK	WALNUT



R044 / LIVING

A seat worth staying for

A banquette makes the edge of the room useful and keeps chairs out of the main route.



R045 / LIVING

A quieter place for the screen

Dark joinery lets the screen sit within a larger arrangement of books and storage.



R046 / LIVING

The welcome home

A place to sit, hang a coat and put down a bag makes the entrance work harder.

R047 / STUDY

A study with a view

Bring the desk, books and a window seat into one fitted composition.





R048 / BEDROOM

Blue at its softest

Lighter walls and layered textiles make a gentler version of the same palette.



R049 / BEDROOM

Wardrobes with a pause

A timber-lined dressing recess breaks up a long run of doors.



R050 / BATHROOM

Deep glaze & pale oak

The blue shower holds the colour while the vanity and floor stay light.

R051 / BATHROOM

Water, light & a view

A pale blue room gives the bath and garden outlook breathing space.





R052 / BATHROOM

An evening powder room

Dark walls, warm timber and side lighting make a compact room feel intimate.



R053 / LAUNDRY

The everyday blue

Hanging space, a clear bench and basket storage sit within one calm run.

Blue beyond the back door



R054 / OUTDOOR

Repeat the colour at the garden threshold to connect inside and outside.

CONSIDER

Choose one timber tone to travel with the blue. Test painted and glazed samples separately: the same colour can look very different in a reflective finish.



R055 / KITCHEN

Walnut & powder blue

A lighter island lifts the middle of a timber-lined room.



R056 / KITCHEN

Denim in an apartment

Colour unifies the short runs while a pale splashback keeps the corner from feeling heavy.



R057 / KITCHEN

Navy around a U-shaped room

Check the corner cupboards and turning space before deciding on the cabinet layout.

R058 / KITCHEN

Ink blue & oak

Timber overheads warm a deep-blue working run.





R059 / BATHROOM

Inky blue & marble

A continuous surface gives the vanity and bath a shared horizontal line.



R060 / BATHROOM

A blue family bathroom

The separate bath and shower show how the same tile can connect different zones.



R061 / LAUNDRY

Navy & a drying rail

Hanging storage sits directly above a clear sorting surface.

R062 / LAUNDRY

Petrol blue & tall storage

A full-height recess changes what the room can store or hang.





R063 / LAUNDRY

The laundry entrance

A seat and hooks give the laundry a second role when you come home.



R064 / BATHROOM

A navy vanity by the bath

One painted cabinet is enough to introduce blue into a largely neutral room.

A fluted blue basin



R065 / DETAIL

A small coloured object can be the starting point for the whole palette.

CONSIDER

Choose one timber tone to travel with the blue. Test painted and glazed samples separately: the same colour can look very different in a reflective finish.

Repeat a thread. Change its intensity.

Carry a related blue between rooms, then alter the material and the amount. A painted kitchen, a glazed shower and a soft window seat can belong together without matching exactly.



MIST DENIM INK WALNUT

TRY THIS AT HOME

Choose one timber tone to travel with the blue. Test painted and glazed samples separately: the same colour can look very different in a reflective finish.

YOUR VERSION

The element I want to carry into my home is...

Palette swatches describe the mood. Confirm real materials and colour samples before making selections.

Ink blue & a red dining nook



R129 / KITCHEN

Strong colour is divided between joinery and seating, with a clear preparation run.

CONSIDER

Repeat the blue in one small detail. Let the red seating be the warm counterpoint, with quieter walls around it.



R137 / BATHROOM

A narrow room, clearly arranged

A shallow vanity and shower at the far end keep the central route legible.



R139 / BATHROOM

The family bathroom storage wall

A full-height linen cupboard and mirrored storage keep the long vanity surface available.



R147 / LAUNDRY

The narrow passage laundry

One shallow working run leaves the passage clear while appliances sit beneath a continuous bench.

R150 / LAUNDRY

Deep blue laundry, copper warmth

Colour gives a small utility room character while the uninterrupted bench handles the work.



BLUESTONE BUILD CO.

Warmth you can feel.

The softness of rose. The familiarity of clay. Earth colours that hold their own beside natural grain and pale stone.



R066 / BATHROOM

Rose & terrazzo

ROSE

CLAY

TERRACOTTA

CREAM



R067 / BATHROOM

Terracotta at the end of the room

The shower wall draws the eye past the pale vanity.

R068 / BATHROOM

Clay in a compact bathroom

A small tiled zone gives a narrow room a clear destination.





R069 / LAUNDRY

Terracotta along the bench

Side-by-side appliances leave a continuous surface for sorting and folding.



R070 / LAUNDRY

Clay behind folding doors

When closed, the laundry becomes part of the surrounding joinery.

Clay & a top loader



R071 / LAUNDRY

The appliance lid stays free while the working bench sits alongside it.

CONSIDER

Lay out more than one tile. Variation, edge shape and grout can change a clay wall from a soft backdrop into a strong pattern.

A softer kind of warmth.



R072 / DETAIL

Warm grain under a basin

A characterful timber front introduces warmth through natural variation.



R073 / BATHROOM

Timber against warm tile

Let the vanity be the expressive material when the surrounding surfaces are quiet.



R074 / BATHROOM

Warm stone, broad surfaces

A consistent tiled backdrop lets the bath shape and window take the lead.

R075 / DETAIL

Warm grain along the bench

Continuous timber fronts give a long working run a calm, connected rhythm.



Timber at the sink

R076 / KITCHEN



A pale bench keeps the working surface clear against warm cabinet fronts.

TAKE IT HOME

Lay out more than one tile. Variation, edge shape and grout can change a clay wall from a soft backdrop into a strong pattern.

Balance warmth with a quieter neighbour.

Earth colours become richer beside a restrained floor or a soft ivory wall. Use a timber with a compatible undertone and avoid asking several different warm finishes to lead at once.



ROSE CLAY TERRACOTTA CREAM

TRY THIS AT HOME

Lay out more than one tile. Variation, edge shape and grout can change a clay wall from a soft backdrop into a strong pattern.

YOUR VERSION

The element I want to carry into my home is...

Palette swatches describe the mood. Confirm real materials and colour samples before making selections.



R131 / KITCHEN

A peninsula around the chimney

A retained chimney breast becomes the boundary between tall storage and a connected working peninsula.



R143 / BATHROOM

An ensuite under the roof

The sloping ceiling shapes the storage, while the shower occupies the taller end.



R148 / LAUNDRY

Apricot laundry, lid kept clear

A separate folding bench allows the top-loader lid to open fully.

R151 / STUDY

Books & a pocket desk

A fitted desk and closed cupboards turn a shallow recess into a useful work zone.



BLUESTONE BUILD CO.

A little confidence.

Oxblood, rust and aubergine. Rich colour in the places that deserve a second look.



R077 / KITCHEN

An oxblood island

BURGUNDY	AUBERGINE	RUST	PALE OAK



R078 / KITCHEN

Aubergine below, oak above

A dark base gives the timber overheads a warm, substantial foundation.

R079 / KITCHEN

Burgundy & warm oak

Colour stays below the bench while pale upper cupboards keep the wall lighter.



A rust-red pantry



R080 / KITCHEN

A tall colour block marks the end of a long galley and gives it a destination.

CONSIDER

Use a large upright sample. Deep colours change markedly between sun, shade and warm evening light. Check handles and surrounding timber at the same time.



R081 / BATHROOM

Burgundy & checkerboard

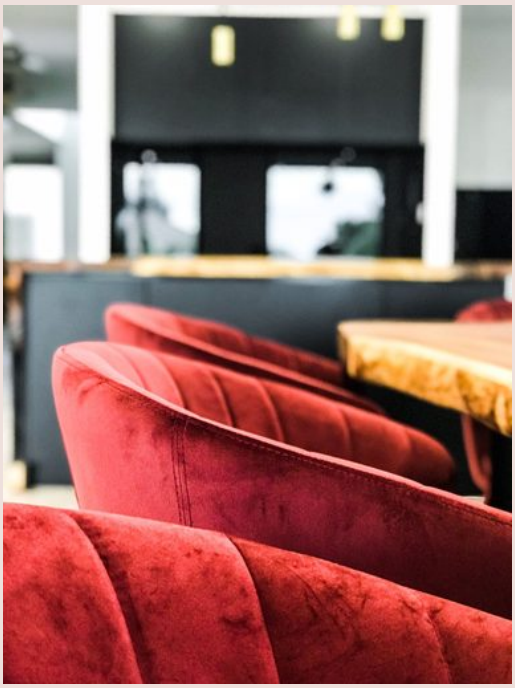
A patterned floor and deep tile make a small room feel deliberate and enveloping.

R082 / LAUNDRY

The burgundy pocket laundry

Colour can live on the doors and frame, even when the appliances remain neutral.

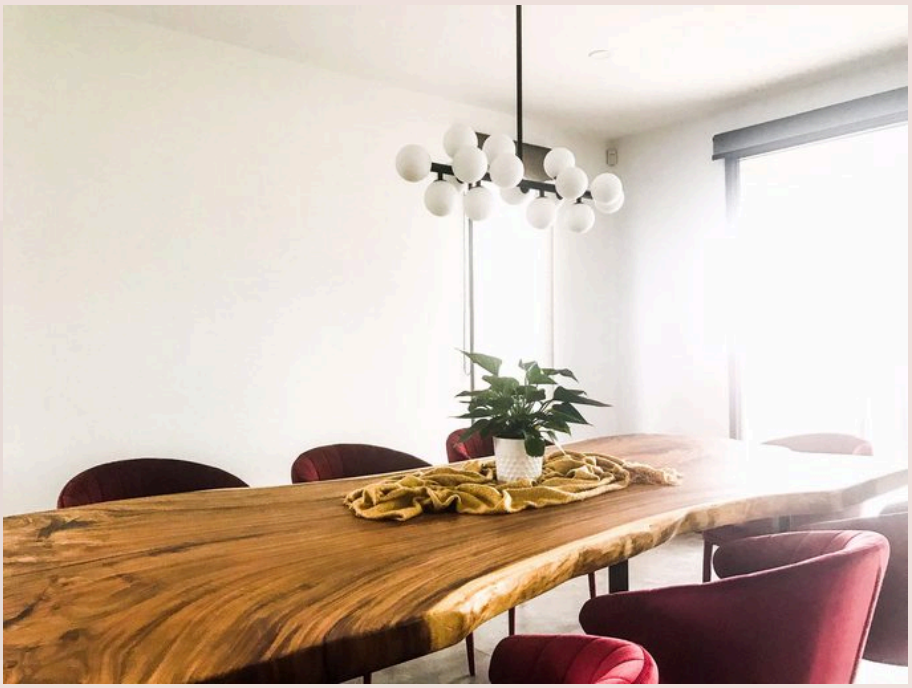




R083 / DETAIL

Red around the table

Upholstery is another way to bring rich colour into a timber-and-stone room.



R084 / LIVING

A table with presence

Natural timber and deep red seating create warmth at the social centre of the home.

A dark vanity, warm walls

R085 / BATHROOM



A strong dark base anchors warm, expressive wall finishes.

TAKE IT HOME

Use a large upright sample. Deep colours change markedly between sun, shade and warm evening light. Check handles and surrounding timber at the same time.

Plum, peach & a painted ceiling



R140 / BATHROOM

A small powder room can carry a strong palette without repeating it across the whole home.

CONSIDER

Choose one strong tile and one supporting paint. Sample both under the light you will use in the evening.



R145 / LAUNDRY

A laundry inside the living room

Full-height doors let a working laundry share a room with books and a desk.

R153 / LIVING

The colourful arrival home

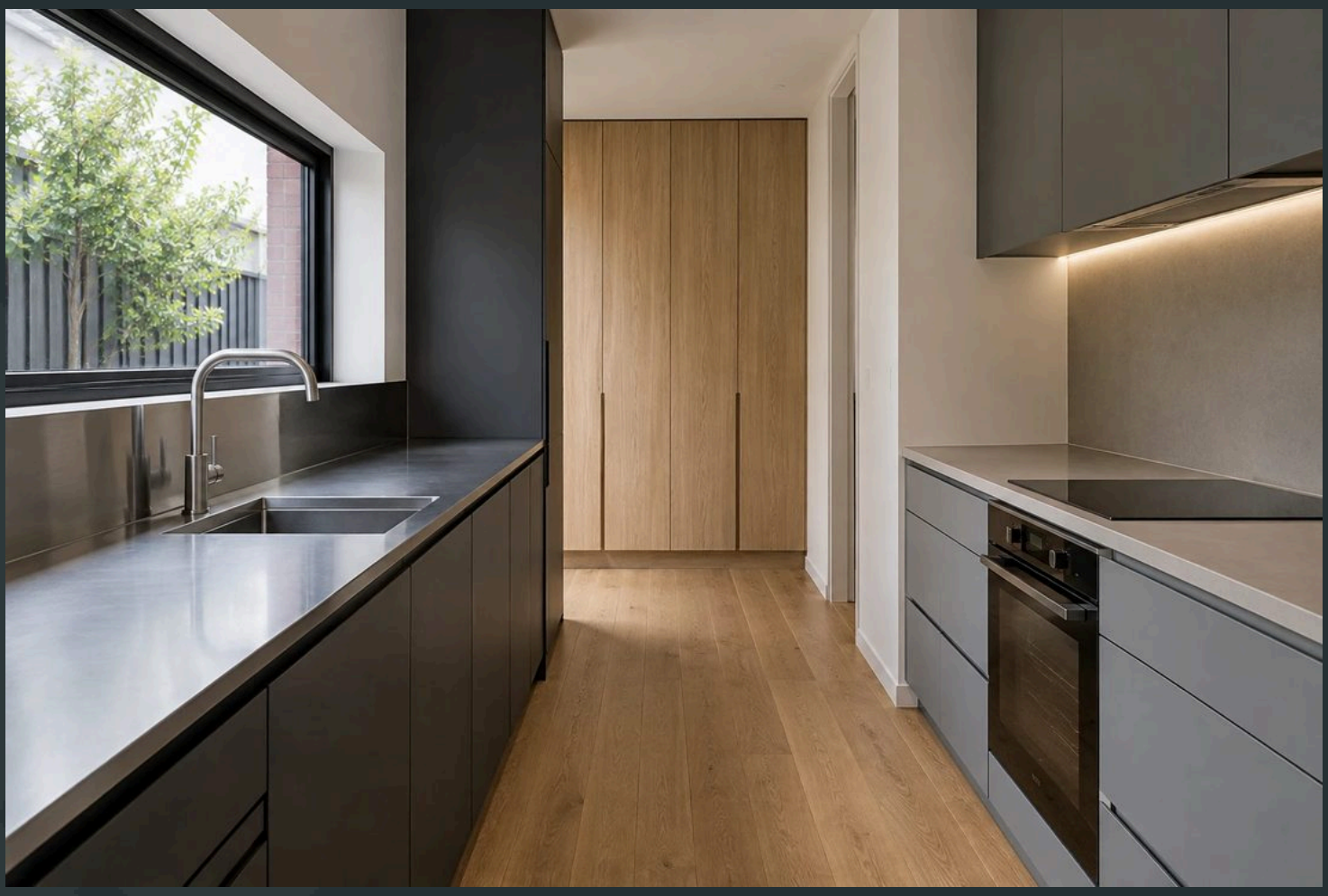
A seat and individual storage positions give bags, coats and shoes a place to land.



BLUESTONE BUILD CO.

Turn the lights down.

Dark cabinetry, shadow, warm timber and carefully placed light. Rooms with depth, without losing the details.



R086 / KITCHEN

Charcoal & steel

CHARCOAL

INK

TIMBER

SOFT METAL



R087 / LAUNDRY

Charcoal under a rooflight

Light from above and a view to the garden lift a deep-coloured working room.

R088 / KITCHEN

Dark joinery, warm timber

A pale island becomes a clear working surface within a darker perimeter.





R089 / KITCHEN

The shadowed galley

The high light slot changes how a long dark wall is experienced.



R090 / LAUNDRY

Timber, tile & a rail

Open shelving interrupts the tall joinery and brings the everyday things within reach.

Timber at the social centre



R091 / KITCHEN

A substantial timber table brings warmth to the gathering space beside dark cabinetry.

CONSIDER

Compare the actual finish for fingerprints and reflections. Test a sample under the lighting you expect to use at night, not only in daylight.

Let the details emerge.



R092 / BATHROOM

A white bath in a dark room

The pale bath reads clearly against the darker wall and floor.



R093 / DETAIL

Light inside the niche

A recessed shelf becomes both a storage position and a line of light.



R094 / BATHROOM

An illuminated arch

A curved opening and concealed light create a softer boundary around the shower.

R095 / BATHROOM

A backlit vanity recess

The repeated curve gives the mirror and the surrounding wall one clear shape.



Stone above a curved recess

R096 / KITCHEN

A sculptural opening turns the island front into a feature of the adjoining room.



TAKE IT HOME

Compare the actual finish for fingerprints and reflections. Test a sample under the lighting you expect to use at night, not only in daylight.

BLUESTONE BUILD CO.

Design the light with the dark.

Use darker surfaces where they strengthen the shape of the room. Then put useful light where hands and faces need it, and softer light where you want the room to settle.



CHARCOAL | INK | TIMBER | SOFT METAL

TRY THIS AT HOME

Compare the actual finish for fingerprints and reflections. Test a sample under the lighting you expect to use at night, not only in daylight.

YOUR VERSION

The element I want to carry into my home is...

Palette swatches describe the mood. Confirm real materials and colour samples before making selections.



R127 / KITCHEN

Brick, steel & warm timber

A robust working run keeps the materials expressive and the preparation space clear.



R142 / BATHROOM

Graphite, concrete & warm light

A contained dark shower wall gives the pale vanity and warm lighting a clear role.

A library in the living room

LIBRARY / H01



A wall of books makes an ordinary living room feel personal. Closed lower cupboards keep the necessary clutter out of sight.

MAKE IT WORK

Measure your largest books and leave room for the collection to grow. Anchor tall joinery and keep everyday shelves easy to reach.

The evening library

LIBRARY / H02



A generous library becomes a room for conversation as well as reading. Walnut, burgundy and pools of warm light bring intimacy to the height.

MAKE IT WORK

Plan the structure, stair and gallery safety together. Give reading seats useful light without glare.

A library that belongs to you.

A wall of books and a dedicated reading room share the same starting point: what you read, what you keep and where you want to settle in.



H01 / SEE PAGE 87



H02 / SEE PAGE 88

Count the collection

Measure the largest books, records and objects. Group them by depth before choosing a shelf rhythm. Leave room for the next chapter of your collection.

Open or closed?

Put the books you love where you can see them. Give paperwork, chargers and less beautiful necessities a closed cupboard of their own.

Reach it every day

Keep frequently used books within comfortable reach. Tall shelves need a deliberate access strategy and joinery support designed for the load.

Make a place to stay

A chair needs a reading light, a landing spot and space to get in and out. Try the actual chair before building shelves around it.

Which books stay close, what goes behind a door, and where will I read?

Light for the quieter hours.

A room that looks beautiful in daylight should still invite you in after dinner. Plan the evening experience before the joinery is made.



H02 / SEE PAGE 88



R052 / SEE PAGE 48

Light the task

Put useful light on the page, desk or mirror. Check shadows from your body and the direction of the light when seated.

Soften the background

A second, lower light level makes a room feel settled. Shelf lighting should reveal the objects without shining directly into your eyes.

Give it control

Separate the working light from the atmospheric light. Put controls where you enter and where you sit, and allow for dimming where suitable.

Test the materials

Look at the timber, paint and upholstery under the proposed light. Deep colours and glossy surfaces can change markedly after dark.

What do I want to see clearly, and what can fade into the background?

A study behind sliding doors

STUDY / H03



A proper work surface can fit behind doors. Closing them gives the room back to family life at the end of the day.

MAKE IT WORK

Check knee space, chair movement, power and ventilation with the doors in both positions.

A study with room to think

STUDY / H04



Room to spread out, think and meet. A freestanding desk opens the outlook while the wall behind carries books and filing.

MAKE IT WORK

Measure the actual desk and chairs, allow circulation on all sides and control screen glare.

A study that supports the day.

Start with the work you actually do. A laptop nook, a two-screen desk and a room for meetings ask different things of a home.



H03 / SEE PAGE 91



H04 / SEE PAGE 92

Fit the equipment

Set out the actual monitor, keyboard, paperwork and chair. Keep usable knee space and a place for equipment that produces heat or noise.

Work with the window

Check the screen from the seated position through the day. An attractive outlook is useful only if glare can be managed.

Plan the invisible parts

Locate power, data, charging and cable routes before closing the cabinetry. Leave access to connections and equipment.

Finish the workday

Decide what must remain set up and what can disappear. Sliding doors can restore the room to family life when the desk closes.

What stays on the desk, and what needs to disappear when work ends?

Share the room. Keep your focus.

A shared study is more than a longer desk. Think about noise, calls, storage and two people moving at the same time.



H04 / SEE PAGE 92



M05-4 / SEE PAGE 130

Map the overlap

List when each person works, takes calls or needs quiet. Separate rooms may matter more than matching desks.

Give each person a base

Allow individual drawers, charging and task light. Shared storage works best when everyone knows what belongs there.

Keep the route open

Pull both chairs out and open the drawers in the proposed layout. A seat should not trap the other person at the desk.

Leave room for change

A guest bed, hobby bench or second workstation may be useful later. Choose what must be fixed and what can remain furniture.

Which activities can comfortably happen together, and which need separation?

Wardrobes that belong to the room

WARDROBE / H05



Quiet doors, a useful dressing shelf and storage tailored to what you wear. A regular bedroom can feel beautifully resolved.

MAKE IT WORK

Count long and short hanging, folded clothes and shoes. Check door swing against the bed before deciding the internals.

The dressing room

WARDROBE / H06



A dressing room with warmth and ceremony. Deep colour, walnut and layered lighting turn storage into a daily pleasure.

MAKE IT WORK

Keep aisles comfortable with drawers open. Test colour under the final lighting and plan ventilation.

Design from the inside out.

The right wardrobe starts with your clothes. Door style comes later, once the interior earns its place in the room.



H05 / SEE PAGE 95



R049 / SEE PAGE 46

Count what you wear

Separate long hanging, short hanging, folded clothes and shoes. Count the items you use now instead of repeating standard compartments.

Choose reachable storage

Put daily items where you naturally reach. Reserve higher shelves for occasional things and plan how you will access them.

Test every opening

Check wardrobe doors and drawers against the bed, bedside tables and passage. Test the widest open position, not just the closed elevation.

Make small items easy

Shallow drawers or divided trays can help with jewellery, belts and accessories. Give laundry and seasonal storage a defined place.

What makes getting dressed awkward now, and which storage change would fix it?

A dressing room worth the space.

A generous wardrobe should make mornings calmer. The centre of the room needs to earn its space as much as the cabinetry around it.



H06 / SEE PAGE 96



H05 / SEE PAGE 95

Island or clear floor?

An island adds drawers and a laying-out surface. Compare that gain with the space lost when drawers open on both sides.

See the whole outfit

Locate a full-length mirror where you can step back. Check reflections from the doorway and avoid placing a bright light directly behind you.

Light the clothes

Make cabinet contents easy to distinguish. Try a few actual garments under the proposed lighting before committing to the colour balance.

Allow a pause

A seat helps with shoes and adds somewhere to put things down. Keep airflow, cleaning access and the route through the room in the plan.

Would a centre island genuinely help, or would the room feel better with open space?

Living, with a place for everything

LIVING / H07



Books on display, toys within reach and everyday storage behind doors. The room stays welcoming when real life arrives.

MAKE IT WORK

Place power and equipment access before fixing the cabinetry. Secure joinery and choose finishes that suit daily use.

Room to make things

MULTIPURPOSE / H08



A place to sew, make, read and leave something unfinished. A shared table and separate work surface let more than one activity happen at once.

MAKE IT WORK

Match seat and worktop heights to each task. Store tools safely and keep the main route clear.

Living space that resets easily.

A beautiful living room has to cope with the ordinary evening: screens, books, toys, drinks, visitors and somewhere to put everything afterwards.



H07 / SEE PAGE 99



R045 / SEE PAGE 44

Start with the seats

Position the real sofa and chairs around conversation, outlook and screen use. Protect a comfortable walking route before adding cabinetry.

Give clutter an address

Mix display shelves with closed storage. Put daily toys, games and throws close to where they are used so resetting the room takes less effort.

Keep equipment accessible

Plan power, cable paths and access to devices. Confirm ventilation needs before hiding equipment behind doors.

Let the room evolve

Avoid fitting every shelf to a single object. Adjustable storage and movable furniture let the room change with the household.

What lands on the floor or coffee table because it has nowhere better to go?

Make room for what you love.

A hobby room succeeds when starting feels easy and unfinished work can stay safe. One room can support making, reading and the occasional guest.



H08 / SEE PAGE 100



R151 / SEE PAGE 69

Name the activities

Sewing, drawing and assembling need different surfaces. Set the worktop and seating around each person and task.

Keep projects in progress

Give unfinished work a tray, drawer or shelf that can stay undisturbed. A clear table should not mean packing away every trace of the hobby.

Store for the next session

Group materials with the tools that use them. Keep frequently used items close and plan secure storage for sharp tools or small parts.

Resolve shared use

If the room also hosts guests, test the bed open and the route around it. Leave a place for a bag and enough space to put the work away.

What would make me use this room more often, with less setting up and packing away?

VICTORIAN TERRACE

A narrow home. A generous life.



The old arch stays. Beyond it, oxblood joinery draws the eye towards a small green courtyard. A table replaces the expected island, leaving the middle of the house open to everyday life.

M01-1 / ORIGINAL DESIGN STUDY

The working edge



M01-2 / VICTORIAN TERRACE

A long preparation surface and grouped tall storage leave the opposite side free. Confirm the actual cooking, extraction and appliance clearances before fixing the joinery.

The architectural move

Concentrate the working run on one side, gather tall storage together and let a view of planting finish the room.

Blue in the morning



M01-3 / VICTORIAN TERRACE

The kitchen palette returns with its balance reversed: pale blue becomes the room, while oxblood anchors the vanity. One basin leaves useful landing space.

The smallest outdoor room



M01-4 / VICTORIAN TERRACE

A courtyard earns its place as a daily outlook. Planting, a seat and a clear doorway make it feel connected even when the doors are closed.

Narrow rooms. Rich possibilities.

The same confidence can live in a dining nook or a small powder room. Let one strong detail do the work.



R129 / KITCHEN

Ink blue & a red dining nook

Strong colour is divided between joinery and seating, with a clear preparation run.

SEE PAGE 57



R140 / BATHROOM

Plum, peach & a painted ceiling

A small powder room can carry a strong palette without repeating it across the whole home.

SEE PAGE 76

Bring it back to your home.






KEEP

The plaster arch, the long perspective and the intimacy of the courtyard.

GAIN

A clear route, a proper place to eat and a quieter transition from old rooms to new work.

CONSIDER

Giving the centre back to circulation means being selective about appliances and storage. Test the table with every chair pulled out.

Where could a view, rather than another cabinet, make our home feel larger?

BEFORE THE DESIGN IS FIXED

- Walk the route with the fridge and dishwasher open.
- Locate structure, drainage and rooflight opportunities early.
- Keep a dry landing place outside the shower.

EDWARDIAN WEATHERBOARD

Room for the whole afternoon.



An older dining room becomes the foreground to family life. Eucalyptus cabinetry, a butter-coloured seat and a garden outlook connect the rooms without asking them to look the same.

M02-1 / ORIGINAL DESIGN STUDY

Three places to gather



M02-2 / EDWARDIAN WEATHERBOARD

A table, island and window seat offer different ways to share the room. Test the busiest moment with people, chairs and appliance doors included.

The architectural move

Make the opening between old and new feel deliberate. Give dining, preparation and a place to perch their own positions.

A place for the everyday



M02-3 / EDWARDIAN WEATHERBOARD

The utility room catches bags, shoes and washing close to the garden door. Leave a clear route past the machines and somewhere to fold.

A family bathroom, softened



M02-4 / EDWARDIAN WEATHERBOARD

Green joinery and warm yellow tile carry the kitchen palette into another routine. Compare useful bench space with the need for extra basins.

The family resemblance.

Carry the sense of welcome into the working rooms. Familiar shapes and useful storage connect these two routes.



R146 / LAUNDRY

The boot room and laundry

A bench, bag hooks and basket storage deal with the objects that arrive at the back door.

SEE PAGE 42



R141 / BATHROOM

A farmhouse bathroom in olive

An inset-panel vanity and a simple tiled bath bring traditional detail into a practical family room.

SEE PAGE 41

Bring it back to your home.






KEEP

The timber floor, ceiling detail and the room that already feels like home.

GAIN

A family kitchen in sight of the garden, with storage for the things that arrive through the back door.

CONSIDER

An island, a table and a window seat all need room to work. Keep only the seating that earns its floor area.

Where do bags, wet shoes and washing actually land in our home?

BEFORE THE DESIGN IS FIXED

- Check how the old and new floor levels meet.
- Test views and privacy from the adjoining garden.
- Decide which family items need closed storage.

CALIFORNIA BUNGALOW

Keep the warmth. Change the rhythm.



The timber opening is the starting point. Walnut, amber and muted sage continue its warmth, while quieter cabinetry lets the older house keep its presence.

M03-1 / ORIGINAL DESIGN STUDY

Old frame, new working room



M03-2 / CALIFORNIA BUNGALOW

The retained timber opening gives the kitchen a clear edge. A table carries meals and conversation without adding another fixed cabinet block.

The architectural move

Repeat warmth rather than copying every historic detail. Use contemporary fronts inside the established timber frame.

Amber in a smaller room



M03-3 / CALIFORNIA BUNGALOW

A glazed shower wall gives the bathroom depth. The timber vanity belongs to the same family as the kitchen without duplicating every finish.

Come in. Put it down.



M03-4 / CALIFORNIA BUNGALOW

A bench and closed storage make arrival easier. Books and a reading seat give the joinery a second role after the shoes are put away.

Warmth, in another form.

Walnut and amber can feel warm at very different scales. Compare the balance of timber, colour and light.



R126 / KITCHEN

Walnut, mustard & morning sun

A furniture-like island and warm timber create a social kitchen with a mid-century character.

SEE PAGE 28



R136 / BATHROOM

Walnut, amber & terrazzo

A furniture-like vanity and contained amber tile give the room a distinct period character.

SEE PAGE 30

Bring it back to your home.






KEEP

The broad opening, picture rails and timber window surrounds.

GAIN

A kitchen, bathroom and arrival space that feel like different chapters of the same home.

CONSIDER

Several timber finishes can compete. Put real samples beside the existing trim before choosing new veneer or flooring.

Which existing timber, fitting or proportion should the new work belong beside?

BEFORE THE DESIGN IS FIXED

- Compare existing and proposed timber in the same light.
- Check window maintenance and wet-area detailing.
- Make the dining table part of the circulation test.

POST-WAR BRICK HOME

Ordinary bones. Unexpected colour.



A brick pier, an ordinary window and familiar floorboards become the framework for a bolder home. Terracotta brings warmth; blue shelving gives the room a deliberate interruption.

M04-1 / ORIGINAL DESIGN STUDY

Simple fronts. Strong character.



M04-2 / POST-WAR BRICK HOME

Flat cabinet fronts and a pale bench let colour do the visual work. Resolve drawers, handles and edge details as carefully as the palette.

The architectural move

Keep the footprint legible. Give simple cabinetry a confident palette and make the junction with dining feel intentional.

A blue room with a warm edge



M04-3 / POST-WAR BRICK HOME

The bathroom repeats the blue in a concentrated way. Warm upper walls keep the small footprint from feeling visually cold.

The garden joins the table



M04-4 / POST-WAR BRICK HOME

The dining threshold carries the palette outside the working kitchen. Keep furniture clear of the door and plan a useful shaded outlook.

Keep more. Change less.

A focused change can alter the whole mood. Compare what these rooms keep with the elements that bring new character.



R132 / KITCHEN

White fronts, one green wall

A familiar cabinet layout gains character through a focused splashback, handles and lighting.

SEE PAGE 40



R144 / BATHROOM

A quieter bathroom refresh

Retained white tiles provide a calm setting for a new vanity, mirror and warm lighting.

SEE PAGE 20

Bring it back to your home.






KEEP

Sound floorboards, the brick texture and the relationship with the garden.

GAIN

A kitchen with personality and a connected place to eat, without relying on oversized rooms or exotic surfaces.

CONSIDER

A simpler material palette still needs careful edges, hardware and installation. Choose the actual product, not only its colour.

What could we keep and make better, before deciding to replace everything?

BEFORE THE DESIGN IS FIXED

- Assess the condition of existing cabinetry and services.
- Confirm the role of any retained pier or wall.
- Compare finish refresh and full replacement separately.

1960S-70S APARTMENT

Small footprint. Full personality.



The footprint stays small. Ink-blue joinery gives it depth, apricot warms the working wall and a table beside the window makes a place to stay.

M05-1 / ORIGINAL DESIGN STUDY

Every stretch of bench matters



M05-2 / 1960S-70S APARTMENT

The straight run keeps the route clear. Measure the chosen appliances and preserve a practical landing surface beside the cooking zone.

The architectural move

Keep the kitchen on one wall, put dining at the light and make storage work vertically without crowding the view.

One room, two routines



M05-3 / 1960S-70S APARTMENT

A washer and vanity share a dry working edge while the shower occupies its own zone. Resolve wet-area detailing and service access together.

A window-side workroom



M05-4 / 1960S-70S APARTMENT

A related workroom uses the same ink-blue joinery and cork-toned floor. Give the desk daylight without sacrificing circulation, useful storage or a clear balcony door.

Make every edge useful.

Compact does not mean one-purpose. Look for storage and furniture that give the room more than one life.



R130 / KITCHEN

The tiny single-wall kitchen

One straight run puts the essentials together and keeps a clear route through a small home.

SEE PAGE 20



R145 / LAUNDRY

A laundry inside the living room

Full-height doors let a working laundry share a room with books and a desk.

SEE PAGE 77

Bring it back to your home.






KEEP

The broad window, modest scale and connection to the leafy street.

GAIN

A distinct kitchen, a comfortable dining edge and a bathroom that can share its footprint with laundry.

CONSIDER

Combining functions saves floor area but increases the need to resolve ventilation, noise, service access and appliance depth.

Which two functions could share space without making either frustrating?

BEFORE THE DESIGN IS FIXED

- Confirm building and owners-corporation requirements.
- Locate existing stacks and allowed service routes.
- Test deliveries, appliance access and acoustic needs.

1990S SUBURBAN HOME

Less wasted space. More life together.



The house has room; it needs a clearer plan for using it. Oak, aubergine and moss replace visual clutter with a shared language for kitchen, dining and utility spaces.

M06-1 / ORIGINAL DESIGN STUDY

Storage that opens to the day



M06-2 / 1990S SUBURBAN HOME

A straight pantry wall can bring appliances into reach. Check pocket-door hardware, heat clearance and bench space around the chosen equipment.

The architectural move

Consolidate tall storage, give the working kitchen a clear edge and bring dining into the same visual conversation.

Give the shower the room



M06-3 / 1990S SUBURBAN HOME

A generous straight shower replaces the emphasis on a large bath. Make the decision around household routines, cleaning and future needs.

A laundry that finishes the task



M06-4 / 1990S SUBURBAN HOME

Washing, folding and hanging each have a place. Keep the drying area clear of the walking route and choose a ventilation strategy for the room.

Generosity with purpose.

Give space a specific job. A sculpted island and a seated workbench answer very different daily needs.



R133 / KITCHEN

Ochre, oak & a sculpted island

Curved ends soften the island while a separate tall wall handles appliances and storage.

SEE PAGE 29



R149 / LAUNDRY

A laundry with a lower workbench

A separate seated folding position adds another way to use the room. Set its height and knee space around the person using it.

SEE PAGE 21

Bring it back to your home.






KEEP

The useful footprint, garden outlook and structural elements that still make sense.

GAIN

Accessible pantry storage, a more inviting dining corner and an ensuite arranged around the way it is used now.

CONSIDER

Moving joinery and changing a bathroom layout affect services as well as finishes. Resolve the work sequence before selecting every surface.

Where is our floor area being used without giving us much back?

BEFORE THE DESIGN IS FIXED

- Map which walls and bulkheads must remain.
- Choose appliance models before finalising the pantry.
- Resolve laundry moisture and drying needs early.

Give everything a home.



R097 / KITCHEN

Inside the island



R098 / DETAIL

Stone meeting timber

Start with the things you own.

Measure the largest plates, pans and appliances you intend to keep. Decide what belongs in a drawer, what can live behind a door, and what needs to stay on the bench.

Company, without congestion.





R099 / KITCHEN

Space to gather

R107 / KITCHEN

A pale social kitchen

Walk the busy moment.

Imagine someone at the sink, someone opening the fridge and someone sitting down. Move through that scene before deciding the final island position.

Behind the finished room.



R100 / BUILD

Before the room takes shape



R101 / BUILD

The joinery arrives

Make the hidden work part of the plan.

The structure, services and cabinet set-out shape what the finished room can do. Resolve the sequence and the unknowns before the surface selections become fixed.

One home. Related rooms.



R102 / LAUNDRY

One palette, next door



R110 / LAUNDRY

A clear folding bench

Repeat what deserves repeating.

Carry a cabinet tone, handle finish or benchtop into the next room. Let the layout change around the job that room needs to do.

Keep a little character.



R103 / BATHROOM

The basin as a focal point



R104 / KITCHEN

A farmhouse sink

Choose the piece you care about.

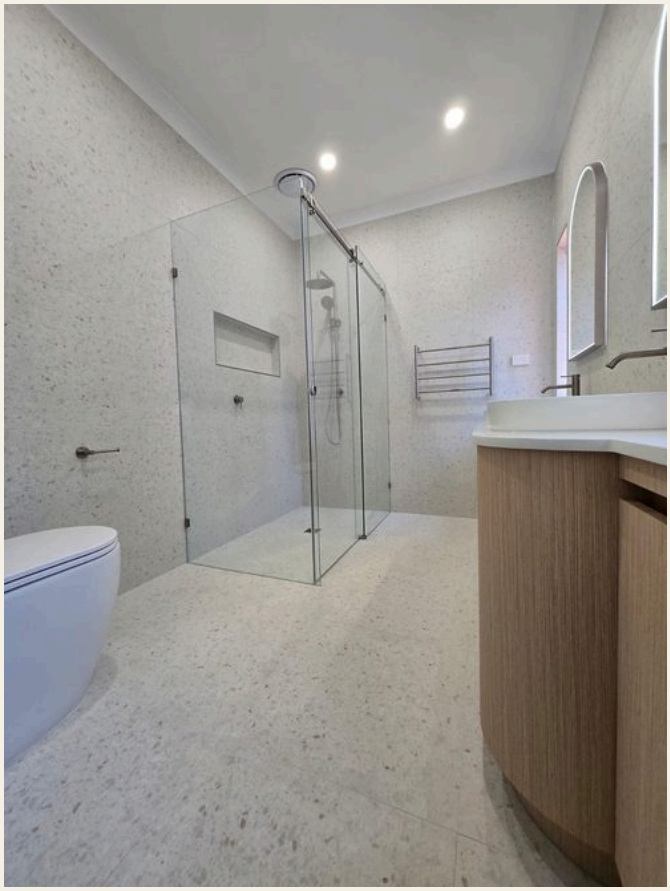
A patterned basin or a farmhouse sink can be the starting point. Check its dimensions and connection details early, then build a quieter setting around it.

See the whole room.



R105 / BATHROOM

A curved timber vanity



R106 / BATHROOM

The shower beside the vanity

Draw the view from the doorway.

What will you see first: the vanity, shower, window or storage? Give the strongest feature a clear sightline and plan towel storage within easy reach.

A small room can work hard.





R108 / KITCHEN

A compact corner

R112 / BATHROOM

A compact shower room

Solve the daily sequence.

Place the tasks in order. Preparing, cooking and washing need useful surfaces; a compact bathroom needs a comfortable route and a dry place to put things.

Light where life happens.



R109 / LAUNDRY

Light under the cupboards



R123 / BATHROOM

A long line of light

Use more than one kind of light.

General light helps you enter and clean the room. Task light belongs at benches and mirrors. A separate softer setting changes how the room feels in the evening.

A finish is a family.



R111 / DETAIL

A warm fitting



R124 / DETAIL

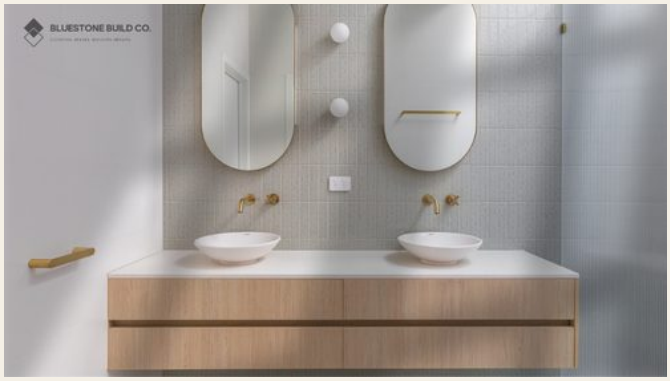
A garden at the sink

Compare the actual samples.

A tap and a handle can share a colour name and still look different. Put metal, cabinet, tile, grout and bench samples together before the final choice.

The room has to fit you.





R113 / KITCHEN

The cooking side

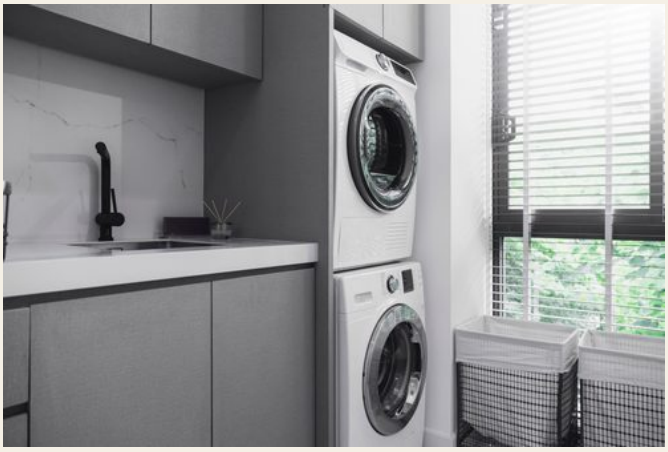
R114 / BATHROOM

Two places at the vanity

Plan around real routines.

Who uses the room at the same time? Which appliances stay? Is shared bench space more useful than an extra basin? Let those answers shape the plan.

Make storage visible in the plan.



R116 / LAUNDRY

Stacked beside a window



R117 / LAUNDRY

A corner working bench

Choose the appliance arrangement first.

Stacking releases bench length. Side-by-side machines support a continuous surface. Confirm the appliance models, access and ventilation before designing the surrounding joinery.

Pattern with a stopping point.



R118 / DETAIL

Pattern at the splashback



R120 / BATHROOM

Pattern underfoot

Resolve the edges.

Decide where the pattern begins and ends. Check full tile sizes, corners and grout colour so the last cut is as considered as the first.

A room that holds daylight.





R119 / KITCHEN

A long room in daylight

R122 / BATHROOM

Room around the bath

Leave the view room to breathe.

Keep the strongest outlook legible. Consider privacy and cleaning access at the same time as the picture you want to see from the doorway.

Details you live with.



R121 / DETAIL

A rounded basin edge



R115 / BATHROOM

Contrast at the mirror

Look closely before you commit.

Try the handle. Reach into the drawer. Check the basin edge and mirror position. The details you touch every day deserve as much attention as the first impression.

Find your way in.

Start with the question you are trying to answer. You can love a colour and still need a different layout.

01 I know how I want it to feel.

Follow the seven colour chapters. Choose a mood first, then borrow individual details.

02 I need to find my style.

Compare door profiles, shapes and material relationships before settling on a style name.

03 My room is small or awkward.

Start with the layout diagrams and compact-room comparisons. Protect the useful working space.

04 I want everyday life to work better.

Look at storage, cleaning, lighting and changing needs. Put the daily frustrations into your brief.

05 I am deciding how far to go.

Compare a finish refresh, a joinery replacement and a full re-plan. Keep what genuinely earns its place.

06 I have found a room I love.

Record its room reference, the detail you want to borrow and the problem it would solve.

Six different starting points.

These are visual directions, not boxes you have to fit into. A home can borrow from more than one.



Coastal & relaxed

Pale timber, sea-glass tile and soft daylight. Use texture rather than themed decoration.

R125 / P39



Mid-century warmth

Walnut, furniture-like forms and mustard accents. Keep the geometry simple and the grain visible.

R126 / P28



Industrial & tactile

Brick, steel and timber bring contrast. A clear working run gives the robust materials purpose.

R127 / P86



Farmhouse & familiar

Framed doors, an apron sink and a movable table. Let traditional detail support everyday routines.

R128 / P19



Colour-led & expressive

Plum tile and peach paint turn a small room into an immersive colour moment.

R140 / P76



Soft & sculptural

Curved ends, pale oak and ochre cabinetry. Resolve the usable space behind the sculptural shape.

R133 / P29

A style is more than a colour.

Two pale kitchens can feel completely different. Look at their construction language, not only the cabinet shade.



R001 / PAGE 7

Framed & articulated

The door profile adds rhythm and shadow. Handles become part of the composition.

Worth checking: how the profiles meet at corners, fillers and appliance panels.



R015 / PAGE 15

Flat & continuous

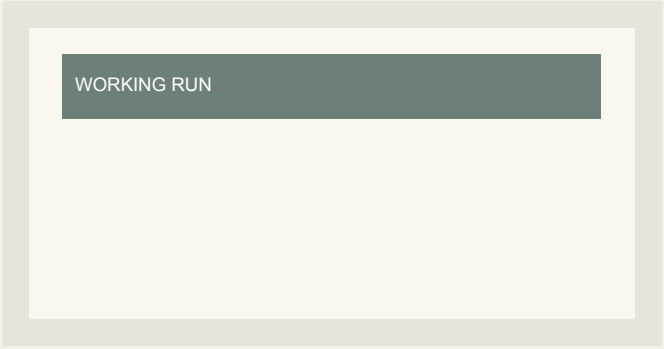
Broad fronts and quieter edges let the materials lead. The junctions become more visible.

Worth checking: opening method, finger access and where different surfaces meet.

Would I still like this room if the cabinet colour changed?

Choose a working shape.

Start with the room, openings and the route through it. These diagrams show relationships only; they are not measured plans.



Single wall

Keeps the room open. Bench length and landing space become precious.

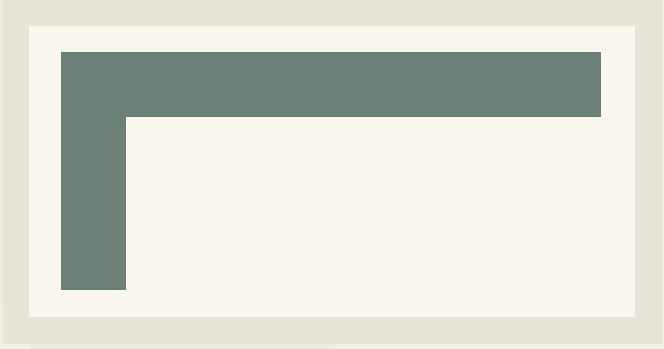
SEE R130 / PAGE 20



Galley

Two parallel working runs. Test opposing doors and people passing.

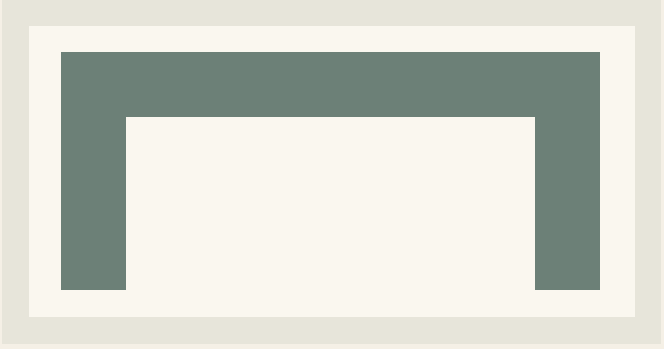
SEE R005 / PAGE 9



L-shaped

Leaves an open side. Make the corner storage and preparation zone useful.

SEE R029 / PAGE 32



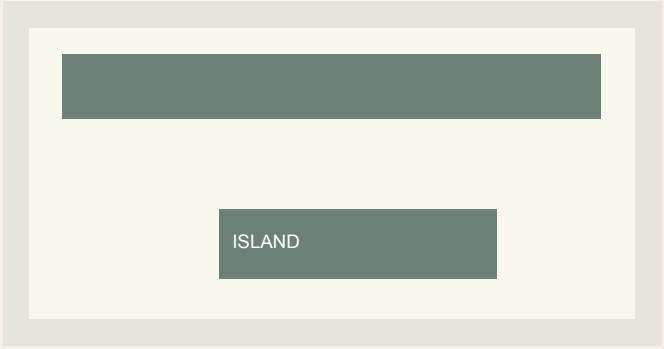
U-shaped

Surrounds the cook with bench and storage. Check corner access and the central working space.

SEE R057 / PAGE 51

Island, peninsula or table?

The social centre does not have to take one form. Choose what the room has space to do well.



Freestanding island

Allows circulation around every side. Test seating, appliance doors and the route past it together.

SEE R043 / PAGE 43



Connected peninsula

Gives a working boundary without another passage at one end. Check the entry into the kitchen.

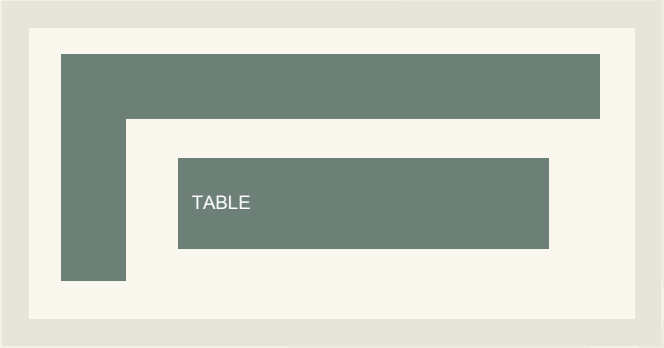
SEE R131 / PAGE 68



Dining table

Prioritises gathering and flexible seating. Keep a separate useful preparation surface.

SEE R134 / PAGE 40



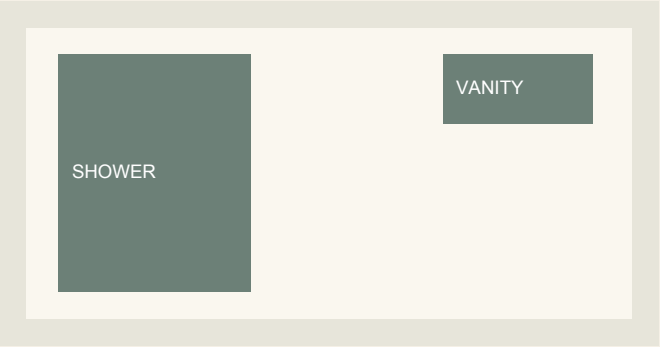
Built-in banquette

Uses an edge for seating. Check getting in, getting out and cleaning beneath the table.

SEE R044 / PAGE 44

Make the bathroom fit life.

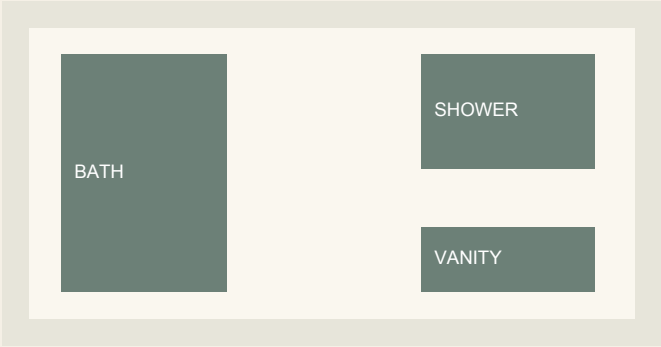
Begin with what must fit and who shares the room. A photograph cannot confirm access, falls, waterproofing or final clearances.



Shower-led room

Put attention into the shower and a dry landing zone. Decide whether losing the bath suits your household.

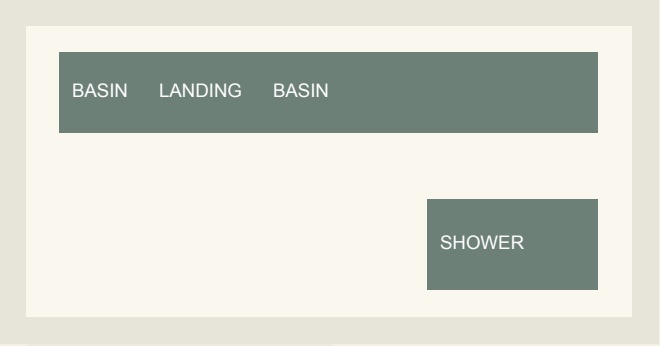
SEE R008 / PAGE 11



Bath + separate shower

Keeps both bathing choices. Confirm that neither compromises the vanity or route through the room.

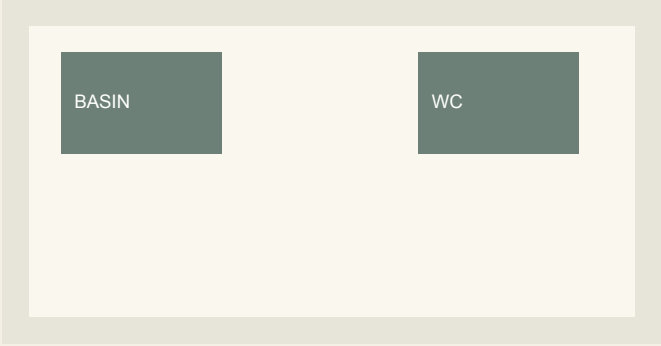
SEE R060 / PAGE 52



Shared vanity

Two basins divide tasks. One basin can release more bench and drawer space. Compare both.

SEE R006 / PAGE 10



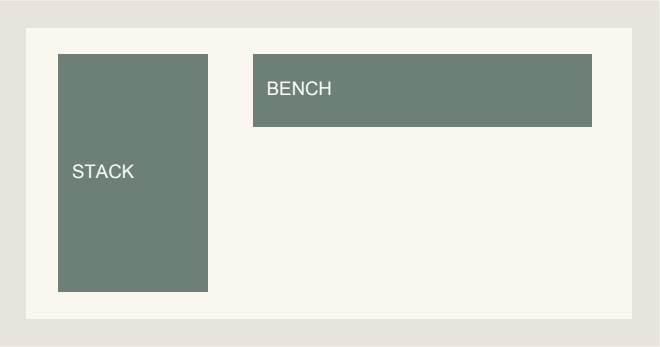
Compact powder room

Use the smaller footprint for character. Test door movement, basin projection and handwashing space.

SEE R052 / PAGE 48

Give laundry a clear sequence.

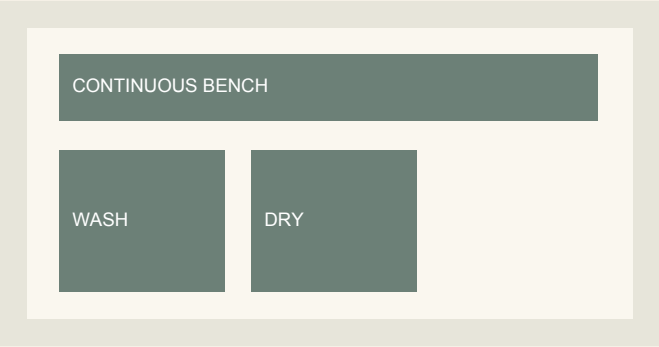
Arrival, sorting, washing, drying, folding and putting away. Choose the arrangement around the tasks that happen at home.



Stacked appliances

Releases bench length. Confirm the appliance pairing and whether the upper controls are comfortable to reach.

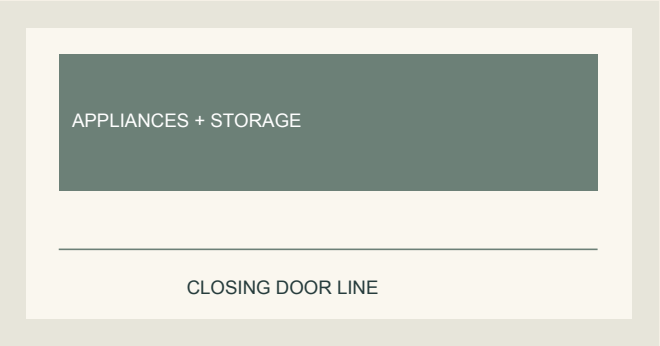
SEE R013 / PAGE 14



Side by side

Supports a continuous folding surface. Reserve a place for baskets and the things that cannot go in a dryer.

SEE R069 / PAGE 62



Behind doors

Lets the room close away. Confirm ventilation, service access and door movement for the chosen appliances.

SEE R011 / PAGE 13



Top-loader arrangement

Keep the lid free to open. Put the useful bench alongside rather than across the appliance.

SEE R148 / PAGE 69

Small can still feel generous.

Space is not only floor area. It is also what you can reach, open, put down and walk past.



R005 / PAGE 9

A narrow galley

Use two sides deliberately: one for the task, one for storage or another task.

Trade-off: a second run adds capacity but makes passing and open doors more important.



R108 / PAGE 145

An open corner

Keep a continuous preparation zone and let the open side breathe.

Trade-off: fewer cabinets can mean you must be more selective about what stays on the bench.

Where will I put a hot tray, an open shopping bag and the dishes waiting to be washed?

A room shared by a family.

Plan the busiest ten minutes of the day. The room needs to work when more than one person arrives.





R060 / PAGE 52

Keep different bathing choices

A bath and a shower serve different routines. Plan towels, toiletries and the dry route between them.

Check: who helps children, who needs privacy and where wet things are left.

R006 / PAGE 10

Share the vanity thoughtfully

Compare two basins with one basin and more usable bench. Match drawers to the people using them.

Check: whether two people genuinely need a basin at the same time.

Which repeated morning frustration should this room remove?

Make room for company.

People gather at the edge of the action. Give them somewhere comfortable without occupying the working route.





R099 / PAGE 140

Gather at the island

Useful for a quick meal and conversation while cooking. Keep stools out of the busiest passage.

Check: knees, bags, open drawers and the person working at the sink.

R044 / PAGE 44

Settle at the table

A banquette creates a destination for longer meals, homework or company.

Check: access for the inside seats, table support positions and how the seating is cleaned.

Do we need somewhere to perch for five minutes or somewhere to stay for two hours?

What stays on show?

Open and concealed storage solve different problems. Decide which objects deserve to be visible.



R045 / PAGE 44

A composed open wall

Books, objects and warm material can make storage part of the room. Closed cupboards handle the visual clutter.

Trade-off: exposed shelves need editing and regular dusting.



R011 / PAGE 13

A working zone behind doors

Close the task away when the surrounding room has another job to do.

Trade-off: the doors need somewhere to go, with appliance access and ventilation resolved.

What would I happily leave visible on an ordinary weekday?

Choose the surface by its job.

The photograph shows an appearance. A sample, product specification and care instructions settle the actual choice.

01 Bench surfaces

Compare the chosen stone, porcelain, solid-surface, laminate or timber product for care, edge details, joins and repair options. Performance varies by product.

02 Cabinet fronts

Painted, laminate, veneer and solid timber fronts can create related looks. Compare edge construction, sheen, touch and the exact cleaning requirements.

03 Splashbacks

Tile adds joints and pattern. A sheet surface changes the number and position of joins. Confirm suitability around the selected cooking appliance.

04 Floors

Compare the exact surface for wet use, cleaning and the transition to neighbouring rooms. A photograph cannot establish slip performance.

Bring a real sample into your light. Look at it upright, flat, wet where relevant, and beside the finishes you are keeping.

Texture or pattern?

Both create depth. Decide whether you want variation to be quiet or immediately visible.



R076 / PAGE 66

Natural grain

Timber variation makes broad fronts feel less uniform. Look at a larger sample and agree the grain direction.

Check: the range of variation you will accept, not just the most attractive small sample.



R120 / PAGE 150

A graphic repeat

Pattern can give a small zone a strong identity. The stopping point matters as much as the pattern itself.

Check: tile size, grout, edge cuts and how the repeat meets the doorway.

Which surface should people notice first, and which surfaces should support it?

Plan three layers of light.

A room needs more than one mood. Place light around the task, the face and the atmosphere you want.

01 See the room

General light supports movement and cleaning. Check where tall joinery and people will cast shadows.

02 See what you are doing

Put task light at preparation surfaces, sinks and mirrors. Check the position from where you actually stand or sit.

03 Let the room settle

A softer independent setting can change the evening atmosphere. Concealed light should illuminate something worth seeing.

04 Test the combination

Review light colour, glare, reflections and control positions with the actual surfaces. Ask the lighting supplier to demonstrate the chosen fittings.

References: R109 for bench lighting, R123 for a lit vanity, R052 for an evening powder room.

Store the actual things.

A cupboard count is a poor substitute for an inventory. Design around the objects you own and the way you reach for them.

01 Kitchen

Largest pot, trays, plates, bins, small appliances and groceries. Decide what lives at the point of use and what can be stored further away.

02 Bathroom

Everyday toiletries, charging devices, towels, cleaning products and spare supplies. Separate the daily reach from occasional storage.

03 Laundry

Baskets, detergents, hanging clothes, vacuum, mop and ironing equipment. Check the tallest and widest items before the joinery is set.

04 Shared rooms

Bags, shoes, coats, books and device cables. Give the objects that arrive every day a landing place near their route.

Take one photograph of the contents of each existing cupboard. Mark keep, relocate and remove before deciding how much new storage you need.

Comfort now. Options later.

Think beyond how the room looks while standing in the doorway. Try the movements it asks you to make.

01 Reach & strength

Try handles, drawers, controls and taps. Check whether the most-used items require stretching, bending or a strong grip.

02 Standing & sitting

Discuss seated tasks, resting places and comfortable working positions where these would help. Consider everyone who uses the room.

03 Entry & movement

Check thresholds, door movement, the route between tasks and any mobility equipment. A wide-looking photograph is not a clearance check.

04 Future changes

Discuss changing needs early, including suitable support locations and room to adapt. Have an appropriately qualified designer assess individual access requirements.

Write down any movement you currently avoid, find tiring or need help with. That information belongs in the first brief.

Love it on cleaning day.

A beautiful room should suit the amount of upkeep you want to give it. Inspect the details that a wide photograph hides.

01 Count the junctions

Profiles, grout lines, ledges and exposed shelves all add places to clean. Decide which details are worth that attention to you.

02 Reach behind & beneath

Check access around a freestanding bath, beside appliances, below cabinets and around floor-mounted fittings.

03 Try the finish

Handle a cabinet sample. Look for marks in your light. Ask how the selected surface is cleaned and what products it cannot tolerate.

04 Plan for repair

Ask whether damaged fronts, fittings and finishes can be replaced or repaired. Keep the product and finish information after handover.

Your preference matters: a surface that rewards regular care can be right for one household and wrong for another.

How much needs to change?

Choose the smallest scope that genuinely solves the problem. A surface change cannot fix a layout that does not work.

01 Refresh the finish

Useful when the layout and retained components work. Confirm their condition and compatibility before choosing replacement fittings or finishes.

02 Replace the joinery

Useful when storage, cabinet condition or appliance fit is the main problem. Recheck the layout before repeating what is already there.

03 Re-plan the room

Useful when circulation, task positions or the room itself must change. Investigate structure and services before fixing the visual choices.

04 Stage the work

Useful when the home must remain usable or the project needs sequencing. Resolve the overall design first so an early stage does not block a later one.

Compare quotations against the same scope: retained items, removals, services, finishes, installation and exclusions. A photograph cannot establish a reliable price.

Choose the trade-off on purpose.

The useful question is what you gain, what you give up and whether that fits your life.

01 More seating / more storage

An overhang gives knees somewhere to go. It can reduce the space available for cabinets or circulation. Choose the priority at the busiest edge.

02 Two basins / more bench

An extra basin may support simultaneous routines. A single basin may leave more landing and drawer space. Test your actual morning.

03 A statement / a quieter room

Pattern, strong colour and expressive stone can all lead. Decide which one gets the attention before adding another competing surface.

04 A larger room / the existing home

Opening a wall may change light and connection, but also storage, privacy, structure and services. Compare the whole consequence, not only the new view.

Complete this sentence: I am happy to give up _____ because _____ matters more to us.

Your next three references.

Choose one room for the feeling, one for the layout and one for an everyday detail. They do not have to come from the same chapter.

Compact kitchens


R005 / 9


R029 / 32


R108 / 145

Social kitchens


R043 / 43


R003 / 8


R044 / 44

Bathroom choices


R060 / 52


R006 / 10


R112 / 145

Laundry choices


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R069 / 62


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Storage & daily use


R097 / 139


R011 / 13


R046 / 45

Character & material


R001 / 7


R081 / 73


R076 / 66

Start with the way you move.

A beautiful room should make the ordinary jobs easier.

Kitchen

Map preparation, cooking, washing and storage. Test the fridge, oven and dishwasher doors open, then walk past them.

Bathroom

Walk from the door to the vanity, shower and towel. Check the dry landing places and the reach to everyday storage.

Laundry

Follow a basket from arrival to sorting, washing, drying and folding. Give each step a place before adding more cupboards.

Use measured drawings and actual product dimensions to settle the final layout.

A sample set that tells the whole story.

Bring these together, then look at them in your own light.

01 **Cabinet front**

Compare colour, sheen, profile and the feel of the finish.

02 **Bench surface**

Look at the pattern across a larger area and ask about care.

03 **Tile + grout**

Review several tiles together, including a grout sample.

04 **Floor**

Keep the existing floor in the conversation if it is staying.

05 **Metal finishes**

Put tap, handle and accessory samples beside each other.

06 **Light**

Check the combination in daylight and under evening lighting.

Spend your attention where it matters.

A clear order of priorities makes later decisions easier.

THE THREE THINGS THIS RENOVATION MUST IMPROVE

WHAT I WANT TO KEEP

WHAT I AM READY TO CHANGE

WHERE I CAN BE FLEXIBLE

Your three starting points.

Record the room reference and the detail you want to borrow.

01 The overall feeling

ROOM REFERENCE

WHAT I LOVE ABOUT IT

02 A practical feature

ROOM REFERENCE

WHAT I LOVE ABOUT IT

03 A colour or finish

ROOM REFERENCE

WHAT I LOVE ABOUT IT

RETURN TO THE VISUAL ROOM INDEX

BLUESTONE BUILD CO.

A home that works for us.

ROOMS WE WANT TO CHANGE

WHO USES THESE ROOMS, AND WHEN?

WHAT CURRENTLY MAKES DAILY LIFE HARDER?

OUR NON-NEGOTIABLES

BUDGET RANGE AND PREFERRED TIMING

Bring the collection into the conversation.

01 Send three room references.

Include the references and what you like about each. You do not need to love everything in the photograph.

02 Show the rooms as they are.

Include wide photographs from opposite corners, any plans you already have, and the parts you would like to keep.

03 Describe the change you need.

Tell us what is not working, the rooms involved, your budget range and timing. This gives the first conversation somewhere useful to start.

Start your renovation conversation

bluestonebuildco.com.au / 0424 423 768

Find that room again.

REFERENCE / ROOM / PAGE

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R001 / 07

Warm Shaker kitchen



R002 / 08

Ivory & brass



R003 / 08

Sand & oak peninsula



R004 / 09

Oak beside sash windows



R005 / 09

A compact galley



R006 / 10

Walnut & pale stone



R007 / 11

Limestone tones



R008 / 11

Oak & ivory



R009 / 12

Timber shower room



R010 / 12

Ivory & mosaic



R011 / 13

A laundry behind doors



R012 / 13

Mushroom & a folding bench



R013 / 14

Stacked in oak



R014 / 15

Warmth beside the bath



R015 / 15

A quiet island



R016 / 16

Curves in pale oak

Find that room again.

REFERENCE / ROOM / PAGE

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R017 / 16

The softened corner



R018 / 16

Everyday drawers



R019 / 17

Timber overhead



R020 / 17

A bath in the light



R021 / 22

Butter & smoky blue



R022 / 23

The ochre dining nook



R023 / 24

Butter-yellow laundry



R024 / 24

Ochre & quiet stone



R025 / 25

A warm metallic note



R026 / 25

Gold at the sink



R027 / 25

The view beyond the sink



R028 / 31

Eucalyptus around an island



R029 / 32

Olive joinery



R030 / 32

A courtyard galley



R031 / 33

Seafoam & pale oak



R032 / 33

Forest tile & oak

Find that room again.

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R033 / 34

Sage family bathroom



R034 / 34

A tiled shower seat



R035 / 35

Sage Shaker laundry



R036 / 35

Sage beside the garden



R037 / 36

A continuous sage bench



R038 / 36

Olive in a small laundry



R039 / 37

Round sink, dark joinery



R040 / 37

Green glass & timber



R041 / 38

A narrow green moment



R042 / 38

A sculptural stone bath



R043 / 43

The kitchen as a gathering place



R044 / 44

A seat worth staying for



R045 / 44

A quieter place for the screen



R046 / 45

The welcome home



R047 / 45

A study with a view



R048 / 46

Blue at its softest

Find that room again.

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R049 / 46

Wardrobes with a pause



R050 / 47

Deep glaze & pale oak



R051 / 47

Water, light & a view



R052 / 48

An evening powder room



R053 / 48

The everyday blue



R054 / 49

Blue beyond the back door



R055 / 50

Walnut & powder blue



R056 / 50

Denim in an apartment



R057 / 51

Navy around a U-shaped room



R058 / 51

Ink blue & oak



R059 / 52

Inky blue & marble



R060 / 52

A blue family bathroom



R061 / 53

Navy & a drying rail



R062 / 53

Petrol blue & tall storage



R063 / 54

The laundry entrance



R064 / 54

A navy vanity by the bath

Find that room again.

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R065 / 55

A fluted blue basin



R066 / 60

Rose & terrazzo



R067 / 61

Terracotta at the end of the room



R068 / 61

Clay in a compact bathroom



R069 / 62

Terracotta along the bench



R070 / 62

Clay behind folding doors



R071 / 63

Clay & a top loader



R072 / 64

Warm grain under a basin



R073 / 64

Timber against warm tile



R074 / 65

Warm stone, broad surfaces



R075 / 65

Warm grain along the bench



R076 / 66

Timber at the sink



R077 / 70

An oxblood island



R078 / 71

Aubergine below, oak above



R079 / 71

Burgundy & warm oak



R080 / 72

A rust-red pantry

Find that room again.

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R081 / 73

Burgundy & checkerboard



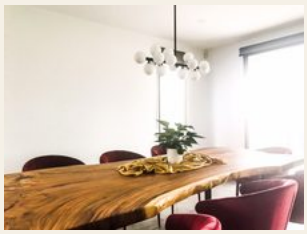
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The burgundy pocket laundry



R083 / 74

Red around the table



R084 / 74

A table with presence



R085 / 75

A dark vanity, warm walls



R086 / 78

Charcoal & steel



R087 / 79

Charcoal under a rooflight



R088 / 79

Dark joinery, warm timber



R089 / 80

The shadowed galley



R090 / 80

Timber, tile & a rail



R091 / 81

Timber at the social centre



R092 / 82

A white bath in a dark room



R093 / 82

Light inside the niche



R094 / 83

An illuminated arch



R095 / 83

A backlit vanity recess



R096 / 84

Stone above a curved recess

Find that room again.

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Inside the island



R098 / 139

Stone meeting timber



R099 / 140

Space to gather



R100 / 141

Before the room takes shape



R101 / 141

The joinery arrives



R102 / 142

One palette, next door



R103 / 143

The basin as a focal point



R104 / 143

A farmhouse sink



R105 / 144

A curved timber vanity



R106 / 144

The shower beside the vanity



R107 / 140

A pale social kitchen



R108 / 145

A compact corner



R109 / 146

Light under the cupboards



R110 / 142

A clear folding bench



R111 / 147

A warm fitting



R112 / 145

A compact shower room

Find that room again.

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The cooking side



R114 / 148

Two places at the vanity



R115 / 152

Contrast at the mirror



R116 / 149

Stacked beside a window



R117 / 149

A corner working bench



R118 / 150

Pattern at the splashback



R119 / 151

A long room in daylight



R120 / 150

Pattern underfoot



R121 / 152

A rounded basin edge



R122 / 151

Room around the bath



R123 / 146

A long line of light



R124 / 147

A garden at the sink



R125 / 39

Salt-air coastal kitchen



R126 / 28

Walnut, mustard & morning sun



R127 / 86

Brick, steel & warm timber



R128 / 19

The farmhouse table

Find that room again.

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R129 / 57

Ink blue & a red dining nook



R130 / 20

The tiny single-wall kitchen



R131 / 68

A peninsula around the chimney



R132 / 40

White fronts, one green wall



R133 / 29

Ochre, oak & a sculpted island



R134 / 40

Sage kitchen, room for a table



R135 / 41

Sea-glass & white oak



R136 / 30

Walnut, amber & terrazzo



R137 / 58

A narrow room, clearly arranged



R138 / 21

A calm bathroom for seated use



R139 / 58

The family bathroom storage wall



R140 / 76

Plum, peach & a painted ceiling



R141 / 41

A farmhouse bathroom in olive



R142 / 86

Graphite, concrete & warm light



R143 / 68

An ensuite under the roof



R144 / 20

A quieter bathroom refresh

Find that room again.

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A laundry inside the living room



R146 / 42

The boot room and laundry



R147 / 59

The narrow passage laundry



R148 / 69

Apricot laundry, lid kept clear



R149 / 21

A laundry with a lower workbench



R150 / 59

Deep blue laundry, copper warmth



R151 / 69

Books & a pocket desk



R152 / 30

A mid-century dining corner



R153 / 77

The colourful arrival home



R154 / 42

The garden kitchen threshold



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The courtyard terrace



M01-2 / 104

The working edge



M01-3 / 105

Blue in the morning



M01-4 / 106

The smallest outdoor room



M02-1 / 109

The garden weatherboard



M02-2 / 110

Three places to gather

Find that room again.

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A place for the everyday



M02-4 / 112

A family bathroom, softened



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The timber bungalow



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Old frame, new working room



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Amber in a smaller room



M03-4 / 118

Come in. Put it down.



M04-1 / 121

The brick-house revival



M04-2 / 122

Simple fronts. Strong character.



M04-3 / 123

A blue room with a warm edge



M04-4 / 124

The garden joins the table



M05-1 / 127

The apartment edit



M05-2 / 128

Every stretch of bench matters



M05-3 / 129

One room, two routines



M05-4 / 130

A window-side workroom



M06-1 / 133

The suburban reset



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Storage that opens to the day

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Give the shower the room



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A laundry that finishes the task



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A library in the living room



H02 / 88

The evening library



H03 / 91

A study behind sliding doors



H04 / 92

A study with room to think



H05 / 95

Wardrobes that belong to the room



H06 / 96

The dressing room



H07 / 99

Living, with a place for everything



H08 / 100

Room to make things

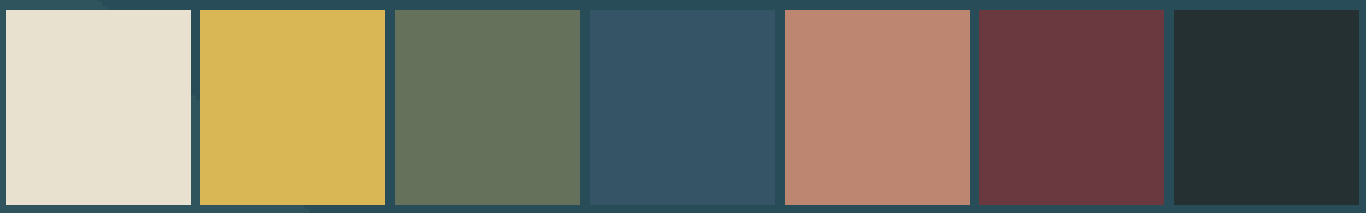
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